To: All Vendors Bidding on The College of New Jersey
Kendall Hall and Mayo Concert Hall Audio Visual Systems (AB150028)

From: Roselle Horodeski
Finance & Business Services

Date: April 2, 2015

-------------------

ADDENDUM NO. 1

REFERENCE: The College of New Jersey
Kendall Hall and Mayo Concert Hall Audio Visual Systems (AB150028)
Bid No. AB150028

Date of Original Bidding Documents: March 12, 2015

INTENT: This Addendum forms a part of the Contract Documents and modifies the original Bidding Documents and Prior Addenda, if any, as identified above.

-------------------

VENDOR QUESTIONS:

Question 1: Please confirm the required project completion date.
Response: The date will be determined following the award. This project requires us to work around the days that the facilities are in use vs days when the facilities are dark. Once the award happens, we will hold a meeting to identify the expected amount of work days needed.

Question 2: Please confirm that the AV contractor is responsible for sheetrock refinishing and painting.
Response: Yes, as identified in the spec.

Question 3: Is it the intent of TCNJ to have lighting control from the touch panel in Mayo Hall? If so, please provide specifics for interfacing.
Response: At the time of bid, it is not the intent. However this change may be discussed after the award with the winning bidder to review potential costs.

Question 4: Please confirm that the touch panel and connection point back boxes are to be supplied by a contractor that is not the AV contractor.
Response: The electrical contractor is responsible to provide the AV back box and conduit. It is the belief of TCNJ that a touch panel back box is not needed with this design.
**Question 5:** Can lifts be brought onto the stage in Mayo Hall or will scaffolding be required and/or preferred to mount the projection screen? If a lift is approved to use in Mayo Hall, please clarify the weight/load restrictions for the stage floor that will be underneath the lift.

**Response:** A lift is approved for use on the Mayo Concert Hall stage provided that the stage surface is protected from direct contact with outriggers, wheels and other supports that could scratch or cut into the wood surface. We do not have published weight/load restrictions for the stage, however TCNJ regularly uses a Genie AWP40s lift with a weight of 1130lbs plus personnel on the stage.

END OF ADDENDUM NO. 1